



SEVEN NOCTURNAL RAINBOWS

Charles Monkhouse 2016



SEVEN NOCTURNAL RAINBOWS  
Coniston Water Brantwood (i)



SEVEN NOCTURNAL RAINBOWS  
Coniston Water Brantwood (ii)



SEVEN NOCTURNAL RAINBOWS  
Coniston Water Brantwood (iii)





SEVEN NOCTUNAL RAINBOWS  
Ullswater Glencoyne Bay (i)



SEVEN NOCTURNAL RAINBOWS  
Ullswater Glencoyne Bay (ii)





**SEVEN NOCTURNAL RAINBOWS**  
Grasmere from Daffodil Hotel (i)



**SEVEN NOCTURNAL RAINBOWS**  
Grasmere with Silver How (ii)



## SEVEN NOCTURNAL RAINBOWS

*Seven Nocturnal Rainbows*, a week long series of installations on Coniston, Ullswater and Grasmere, was inspired by *Buttermere Lake, with Part of Cromackwater, Cumberland, a Shower*, by JMW Turner. An electronic spectrum of LEDs pulsing on the water grew and then faded through an 80 minute cycle.

*Seven Nocturnal Rainbows* was devised and delivered by Charles Monkhouse working with Juliette Wright and Mark Hornsey, photographers Carl Whitham and David White, and boatmen Peter and Jack Lawson.

*Seven Nocturnal Rainbows* was supported by The Brantwood Trust, Coniston Boating Centre, the National Trust, Glenridding Sailing Centre and the Daffodil Hotel, Grasmere.

The Rainbows were part of Lakes Ignite 2016 supported by United Utilities; an arts and culture event highlighting outstanding contemporary art experiences inspired by the Lake District landscape and in support of the Lake District's bid for UNESCO World Heritage status.

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